

Eric Jackson (he/him) is a director, choreographer, and educator in Salt Lake City where he is the Associate Artistic and Outreach Director for Pioneer Theatre Company. Directing credits include MEMPHIS (Lexington Theatre Company), HIGH SCHOOL MUSICAL (Ann Arbor Civic Theatre), SWEET CHARITY and ELEEMOSYNARY (University of Michigan), the NYC reading of A WHOLE LOT OF TEETH, and the original productions of LADIES OF BROADWAY and DANCING IN THE STREET (Transcendence Theatre Company) which he also conceived and wrote. Eric also co-developed the now licensed FINIAN'S RAINBOW, JR. He has choreographed BEAUTIFUL: THE CAROLE KING MUSICAL (Red Mountain Theatre) BYE BYE BIRDIE (Ann Arbor Civic Theatre), HIGH SCHOOL MUSICAL (Robin Hood Country School) and Transcendence Theatre Company's FANTASTICAL FAMILY NIGHT and the GALA CELEBRATION. Eric was Co-Founder of The Theatre Mafia for graduating performance students, and has been a guest Instructor at the University of Utah, University of Alabama, Birmingham, and Siena Heights University. Eric has performed professionally on Broadway in THOROUGHLY MODERN MILLIE and YOUNG FRANKENSTEIN, the national tours of THE BOOK OF MORMON, DREAMGIRLS, RAGTIME, and CHICAGO, and in numerous regional theaters.